

KIM

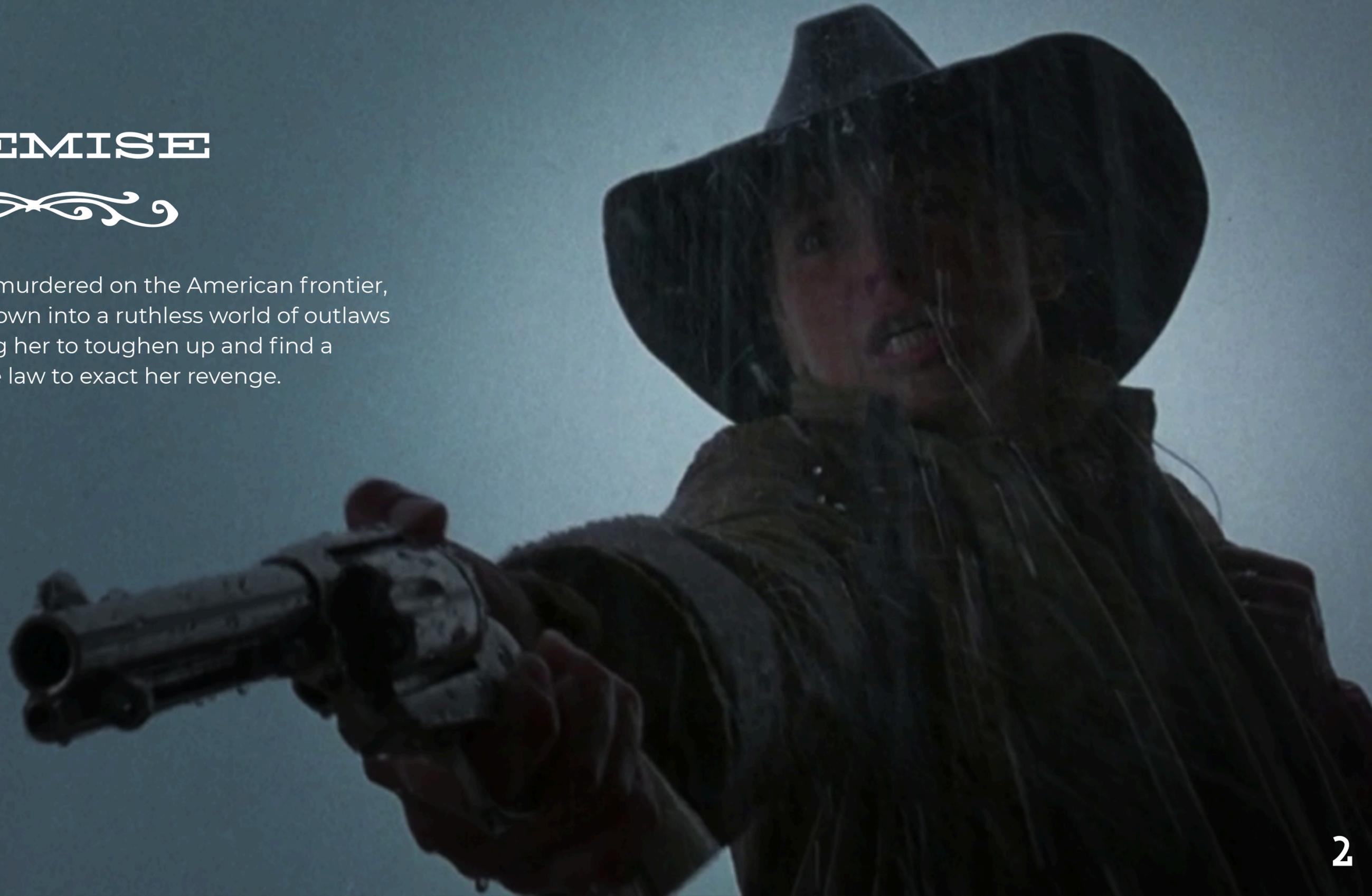
A PSYCHOLOGICAL WESTERN THRILLER

by Lilly Kocurek and Jacob Chandler

PREMISE



After her husband is brutally murdered on the American frontier, a grieving homesteader is thrown into a ruthless world of outlaws and mercenaries, forcing her to toughen up and find a new life outside the law to exact her revenge.



THEME & TONE

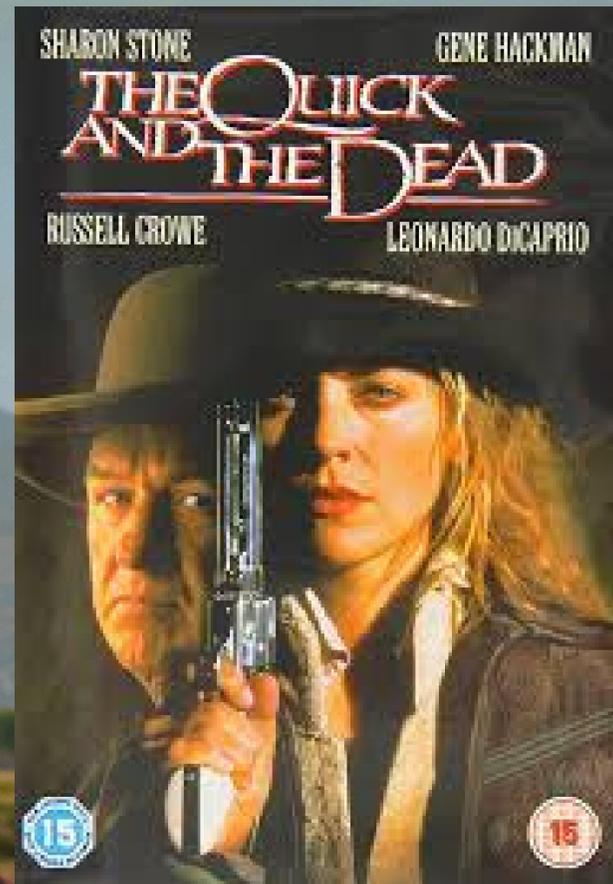
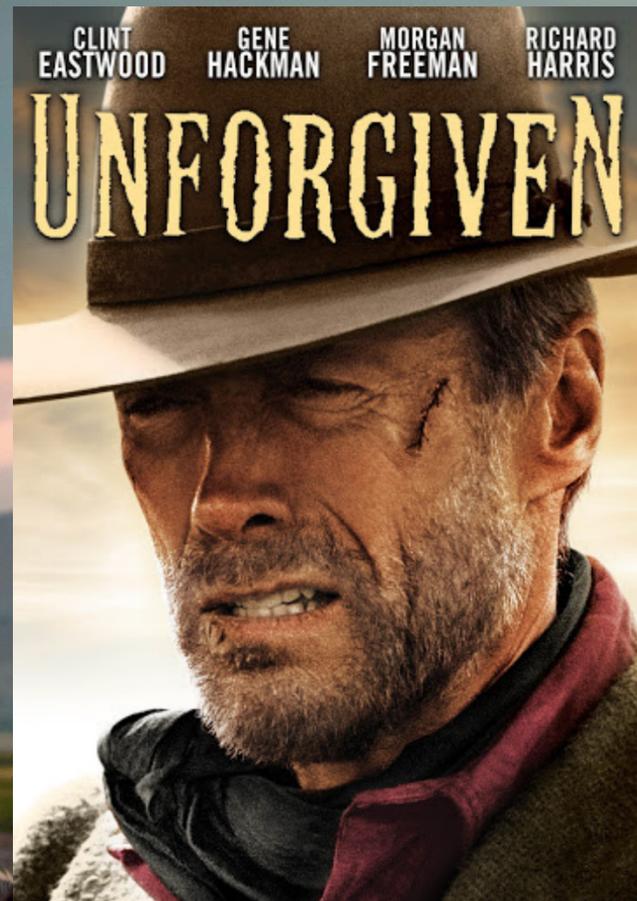


Trauma, Revenge, and Identity



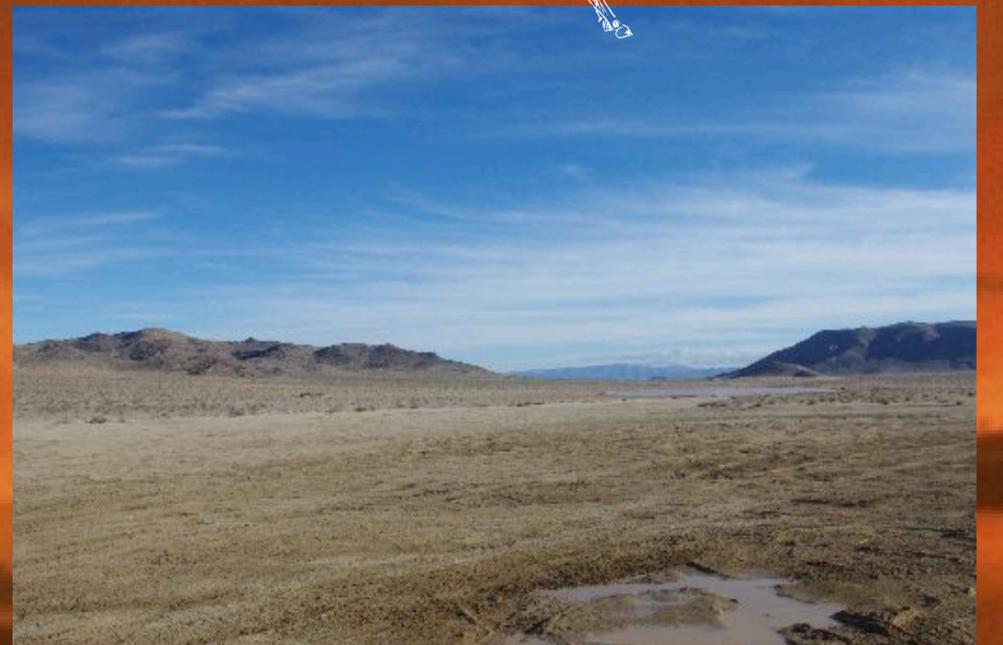
Gritty, Psychological, Tragic

COMPS

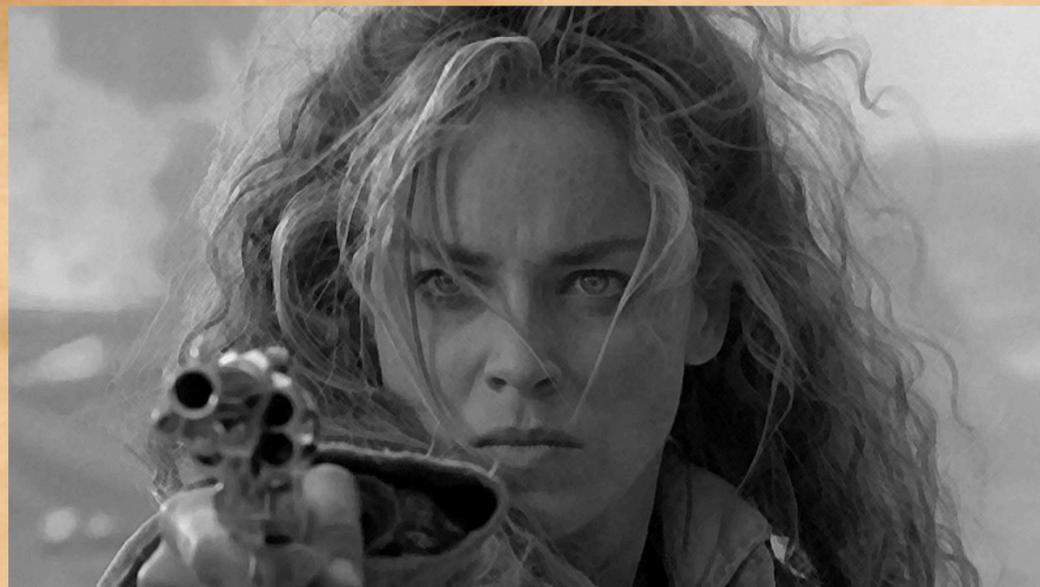




SETTING

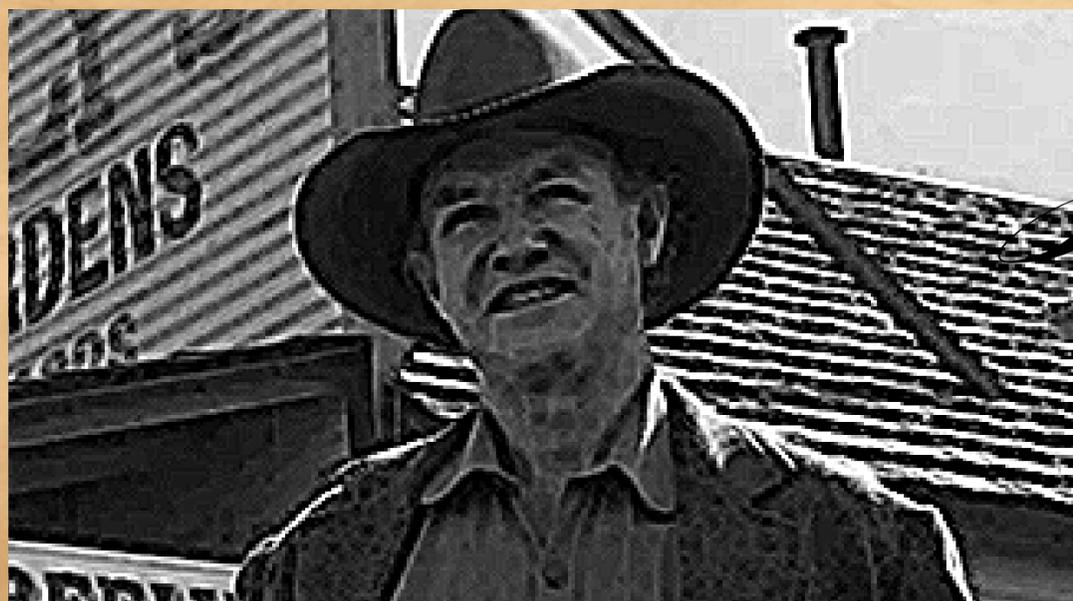
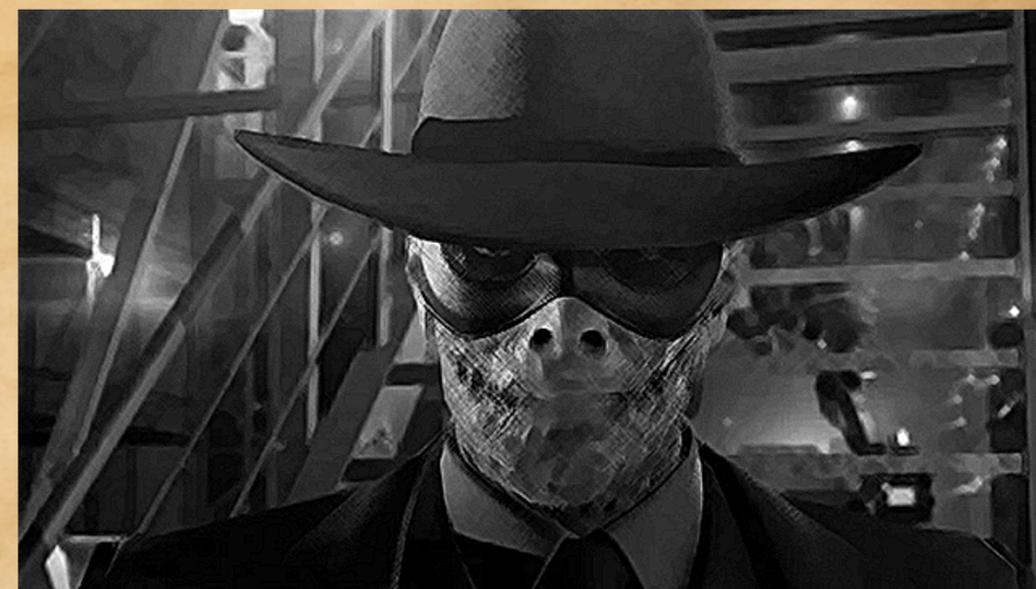


CHARACTERS



Billie Rose
Protagonist, mid 20s

The Machine
Antagonist, early 20s



Sheriff Callahan
Antagonist, early 40s

VISUALS





The Outlaw Josey Wales (1976)



The Magnificent Seven (2016)



Westworld (1973)

BUSINESS PLANS & STRATEGIES

Director | Producer | Production Partners | Distribution and Finance Partners, Strategy
Scenarios



OVERVIEW

INDEPENDENT PRODUCTION

Creative Freedom - Smaller Budget - Genre

The film would work best teaming with or working as an independent film allowing the director some creative freedom as well as maintaining the films original character driven plot without it defaulting to some classic western formats

FEMALE LEAD

Director - Producer - Production Company

Since the film has a female lead gravitating towards female focused studios and directors/producer would increase the chances of the film getting picked up and receiving additional financing and subsequently distribution

CALIFORNIA STRONG

Western Sets - 35% Tax Credit - Bonuses

Although the film includes some significant additional expenditures including things like a weapons master, livestock animals, and short use of child actors there are several California specific tax incentives and indie grants that make lower that cost to a reasonable cost for a starter indie budget

DIRECTORS

WHO DO WE WANT?

A female director who has experience within the western genre in innovative and interesting ways. Also directors who are able to capture the gritty, dramatic, and violent action moments of the film with a strong female lens without defaulting to tired storylines.



**Bryce Dallas
Howard**



**Christina
Alexander Voros**



Lisa Joy

WHO DO WE WANT?

A producer who mainly works on indie drama, character driven films. We would also like to work with producers who have previously worked on or are passionate about female lead films or within the western genre.

Also focused on producers with their own production companies that have a legacy of films that are similar to ours as well as preestablished connections to some of our target finance and distribution companies.



Christine Vachon
Killer Films



Jordan Peele
Monkey Paw



Margot Robbie
Lucky Chap

SCENARIO 1:

Using Jacob as the director and positioning the film to get a sizable social media audience while utilizing beneficial California grants and tax incentives, creating the film independently and securing outside financiers and distributors should prove as the most cost effective and efficient avenue for the film given its initial planning

Budget <\$1 Mil



1 CA Production

- Indie Film Grants
- CA Filming Tax Incentives
 - Plus bonus for outside LA filming
- Several low cost prebuilt western cities
- LA acting pool
 - Youtubers (with acting chops trust me)

2 Outside Financing and Distributing Plans

- Social Media based funding
 - Kickstarter
 - Indiegogo
- Outside Indie Finance/Distribution Packages
 - Cineareach/ Buffalo 8/ Company X

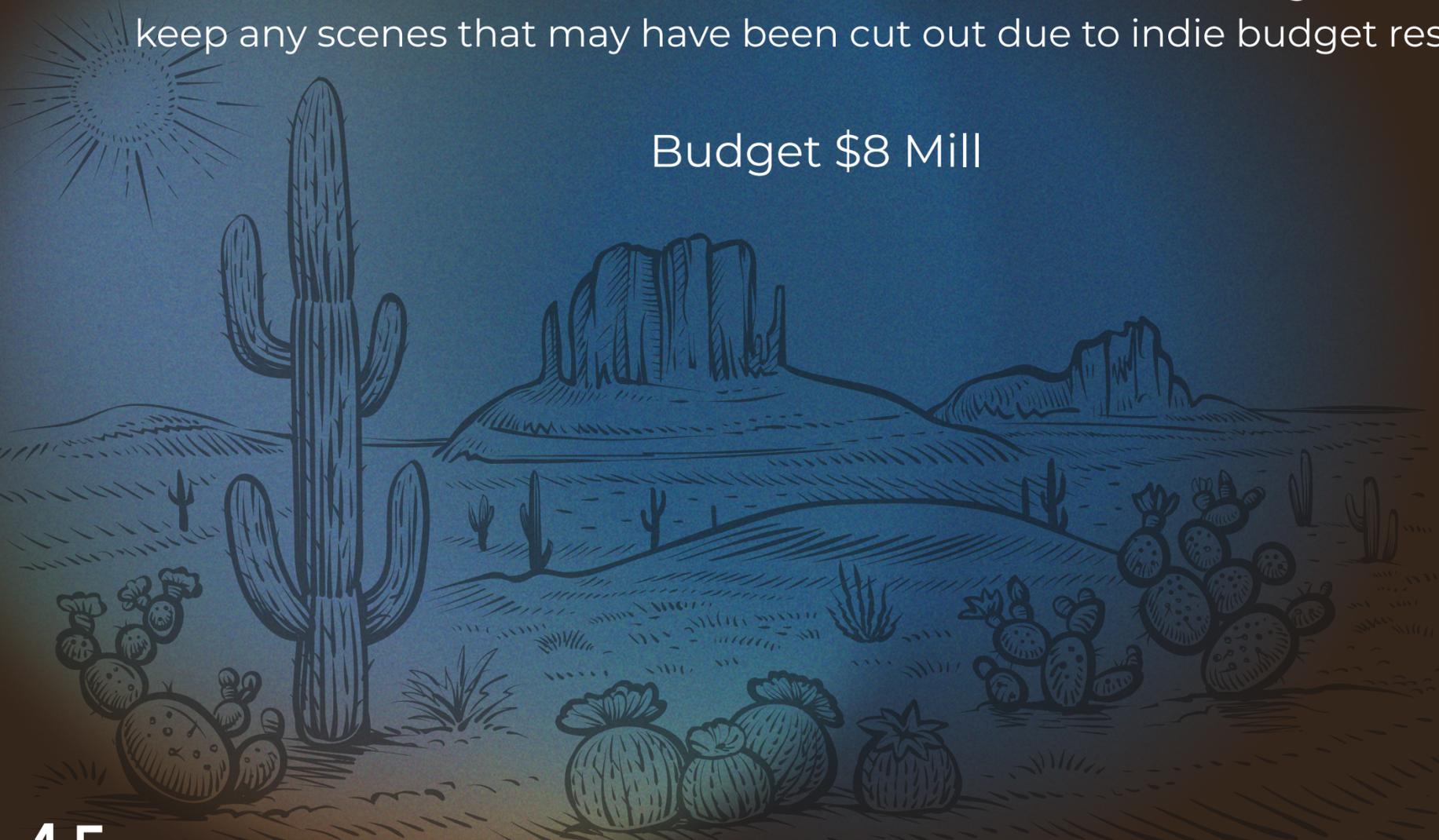
3 Film Fest and Streaming

- Work with partners to submit to festivals and secure a larger distributor deal with a streamer

STRATEGY SCENARIO 2: STUDIO

Using some of the previously proposed directors in which we can attach some more notable strong talent will get us a bigger budget and a more lucrative streaming deal. Additional with the acquisition by a production company the allowance for some of the additional financial cost rises, meaning the film could keep any scenes that may have been cut out due to indie budget restraints

Budget \$8 Mill



1

Pre Production

- Submit script and idea for grants, partnerships or acquisitions with an agent
 - Sundance Labs
 - Cineareach
 - Direct agent connection like A24, Lucky Chap, Monkeypaw etc
- Acquire notable director, producer, talent

2

Production, Finance, Distribution Partnerships

- FilmNation, Killer Films
 - With FilmNation Infared program and establish a franchise
- Use production company to shop to bigger financiers like
 - A24, Neon, or Searchlight, Universal

3

Streaming/Theatrical

- Secure a larger distributor deal with a streamer
 - Exclusive with Peacock through
 - Univseral deal

BUDGET AND PRODUCTION

BUDGET ESTIMATIONS

Independent- <\$1

Studio Acquisition - \$8 Million

Finance Additions

- Brief child actor scenes
- Inclusion of livestock animals
 - Included packages for Whitehorse Ranch
 - Some locations provide additional costumes, wagons etc
- Period accurate costuming
- Weapons Master
 - Plus crew training and insurance
- Moderate additional SFX focused on
- Stunt cast
- Most CA incentives have a minimum budgets for funding



PATH A

- Lucky Chap
- Universal Pictures
- Amazon Prime
 - Lucky Chap first look deal



PATH B

- Independent
- Company X
- HBO Max/ Netflix



PATH C

- Killer Films
- A24
- Amazon Prime/ HBO Max



PATH D

- A24
- Universal Pictures/ Focus Features
-

THANK YOU

